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President's Column

SSHSA receives support to honor late artist

We are pleased to announce the creation of a new maritime art award to honor the late Donald "Don" Stoltenberg, a renowned Cape Cod based artist who died last year at the age of 88. Don was a long-time friend and member of the Society whose work graced several covers of *Steamboat Bill*. Former SSHSA Board member and Captains' Circle member Richard Rabbett has generously endowed this initiative to celebrate the life and work of his close friend and to showcase talented maritime artists from around the world.

Stoltenberg was a Merchant Mariner who served as a radio operator at the close of World War II. He later earned a bachelor's degree in visual design from the Illinois Institute of Technology and relocated to the Boston waterfront where he honed his craft in a studio overlooking a busy harbor full of watercraft including ferries, liners, tugs and cargo ships. He was renowned for his oil and watercolor paintings which celebrated the use of light as a dynamic element that provided depth and motion to the subject. Don pioneered and perfected a printmaking technique known as Collagraphy where delicate, precise surfaces are layered onto a flat printing plate which imparts depth to the final image as the textured plate is pressed into the paper.

Stoltenberg received countless awards including Boston Arts Festival Grand Prize, New England Watercolor Society First Prize, and the National Historic Park Purchase Award. He was a Fellow of the American Society of Marine Artists, life member of Boston Athenaeum, and a visiting critic for the Rhode Island School of Design. He taught at the school of the DeCordova Sculpture Park and Museum in Lincoln, MA for many years and authored several books on printmaking. His artwork is featured on the covers of *Steamboat Bill* several books on ocean liners by such well known maritime authors as Frank Braynard, Bill Miller and John

Dear SSHSA Friends,

It's the start of summer, which for many of you means it's time to stretch out your legs and visit some different corners of this great, big world of ours. Whether you're crossing the ocean or just crossing your own state on the way to a lake or a beach, make sure to bring your *PowerShips* along to keep you company and don't be afraid to let others know where you got it if they ask what you're reading.

I bring this up because I know that we often ask people to contribute over and above their annual membership through programs like the Summer Fundraiser. This important request helps us continue to preserve our wonderful archive and further develop our educational program and Ship History Center.

But here's another way that you can help us reach our goals - spread the word! Make it a point to pass along a back issue of *PowerShips* to a friend who may be interested in joining. Speak to someone at your local library and suggest that they add *PowerShips* to their

Maxtone-Graham. A major retrospective of his work was presented by the Cape Cod Museum of Art in 2012.

Stoltenberg's primary focus was the built environment where he celebrated the architectural elements and mechanical audacity of bridges, buildings, sailing ships, steamships, and ocean liners. Don was fascinated by ships since childhood and built hundreds of models, many scratch-built and exquisitely hand painted. He developed a fondness for passenger liners after a transatlantic crossing on Cunard's *Franconia* in 1955. Ocean liners became a major focus of his later work some of which has been acquired by the Peninsular and Oriental Steam Navigation Company (P&O), and Cunard. His maritime subjects are highly sought after by ship aficionados and were sold by Mystic Seaport as well as other galleries throughout New England.

Stay tuned to future issues of the *Telegraph* and *Ahoy* as we announce the next stops in this exciting endeavor!

Ocean liner culture on display at Peabody Essex Museum

Ever wonder what travel was like before Europe was just a plane ride away? The Peabody Essex Museum in Salem, Massachusetts, is taking visitors back to the ocean liner era, showcasing the opulence, technology and social sophistication of what many considered the only civilized way to travel.

Co-organized with the Victoria and Albert Museum in London, "Ocean Liners: Glamour, Speed and Style" integrates nearly 200 paintings, sculptures, models, furniture, lighting, wall panels, textiles, photographs, posters, films and more to explore a time when these ships ruled the sea and popular imagination.

"The great age of ocean travel has long since passed, but ocean liners remain one of the most powerful and admired symbols of 20th century modernity," said Dan Finamore, an SSHSA member and PEM's Russell W. Knight Curator of Maritime Art and History. "No form of transport was as romantic, remarkable or contested as the ocean liner and their design became a matter of national prestige as well as a microcosm of global dynamics and competition."

Over the course of a century, top-tier artisans were commissioned to create the finest designs and artwork for these floating palaces and did so while reflecting the taste, sensibility and politics of their time. Voyagers seeking drama and style could

active subscriptions. Ask to leave an old copy in a waiting room the next time you go to see your doctor or dentist.

We do our best to reach as far and wide as we can for new members, but with just a little bit of effort you can help us go the extra mile. And if you don't want to part with one of the magazines from your collection, we'll be happy to send an issue to anyone who is interested, just give us a call and tell us where to ship it.

I hope everyone out there gets some rest and relaxation over the next few months and thank you for all of the support that helps keep us going!

Sincerely,
Mary L. Payne, President

Still Time To Renew Your Membership

Summer is here, and the new issue of *PowerShips* is less than a month away. Check your membership status today and make sure you don't get left at the dock!

You can join or renew instantly by calling us at (401) 463-3570 or online by [clicking here](#). We look forward to welcoming you back on board.

See Photos,

be transported when they entered high-ceilinged rooms stretching over two decks lit by domed skylights.

For the museums, this was a great way to combine two great collections. Founded in 1799 by sea captains and merchant traders, PEM has been actively collecting art and design related to ocean liners since at least 1870, building holdings of paintings, prints, posters and models that today number in the thousands. The V&A, one of the world's leading institutions of art and design, began collecting ship models and technology patents to improve Britain's commercial and manufacturing advantage in the 19th century, when it was known as the South Kensington Museum. In the 20th century, the V&A acquired ocean liner posters and ephemera, ceramics, textiles, metalwork and furniture, all with the aim of representing good design.

The Peabody Essex Museum is open Tuesday-Sunday from 10 a.m. to 5 p.m. (9 p.m. on the third Thursday of every month). Admission is \$20 for adults, \$18 for seniors, \$12 for students (with ID), and free for children age 16 and under and Salem, Mass. residents (with ID).

Next year's Ocean Liner Dinner to celebrate the *Normandie*

Thought by many to be among the greatest of ocean liners, if not the greatest, the *Normandie* was known for making passengers feel as though they were in the lap of luxury. Get a taste of that high-flying lifestyle as SSHSA tips its glasses to the legendary ship and the entire French Line at the third annual Ocean Liner Dinner on **April 7, 2018**.

Launched in 1932 with 200,000 onlookers, the *Normandie's* special hull design helped her reach fast speeds with a fraction of the power of traditional liners. She held the Blue Riband for the fastest transatlantic crossing at several points during her service career, during which RMS *Queen Mary* was her main rival. She is also said to be the most powerful steam turbo-electric-propelled passenger ship ever built.

Technical aspects aside, her interior design was the stuff of legends. Sculptures, paintings, drawings and photographs decorated the public spaces along with grand perspectives, spectacular entryways, and long, wide staircases.

Come relive the golden age of ocean liners and help support SSHSA's efforts to preserve maritime history. We're planning some really special touches this time around, so **mark your calendars for April 7** and stay tuned for more information!

Stories, and More on Social Media

Click on the logos below to access our social media websites. These websites are updated daily, and share history, current events, and information on what's happening in SSHSA's new headquarters.

"Like" SSHSA on Facebook to read about current and historical maritime events and updates on SSHSA's new headquarters.

"Follow" SSHSA on Twitter and receive tweets on historical and current maritime events.

"Add" SSHSA as a friend on Instagram to view pictures of new finds in the archives and images of SSHSA staff and volunteers at events and conferences.

"Follow" SSHSA on Tumblr to view maritime-related

WSS program focuses on *Stockholm's* journey after *Andrea Doria* tragedy

While many people know about the sinking of the *Andrea Doria*, few may realize that the other ship involved in that collision, the former *Stockholm*, is still plying the seas today. Our friends at the PONY Chapter of the World Ship Society are holding a discussion this week to explore the ship's history after its fateful encounter on July 25, 1956.

MS STOCKHOLM: FROM DORIA TO ASTORIA

By Doug Newman and Tom Rinaldi

Friday, June 23, 2017 – 6 p.m.

Community Church Assembly Room, 40 East 35th St., Manhattan

“More than 60 years since the sinking of the *Andrea Doria*, mementos associated with the ship's disastrous demise are still prized by collectors. Remarkably, one of the most noteworthy relics of the tragedy is the ship that rammed and sank the famed Italian liner in 1956: the former motor liner *Stockholm*, sailing today as the cruise ship *Astoria*. At age 69, the *Astoria* is not only one of the oldest large passenger ships in history; she is just about the last ex-liner still in cruise service.”

“World Ship Society members Doug Newman and Tom Rinaldi had the opportunity to sail on this fascinating vessel earlier this year and will present an illustrated history of the former *Stockholm's* colorful past and provide a photographic tour of what is without a doubt one of the most interesting ships in the cruise business today.”

Leave a lasting legacy

Sales are picking up for our memorial brick project, and we will be receiving our first order soon. Don't get left behind – order your brick now to be part of the first installation at the Ship History Center!

posts, ship images, and latest archive finds.

"Favorite" SSHSA on Flickr to view images of conferences, events, and meetings, and scans of images from SSHSA's photo archives.

New SSHSA Members

Welcome aboard!

Mr. John Accetta
CAPT Ericka Amon
Mr. Mike Bartlett
Mr. Andy Beauchemin
Mr. Benson Beidler
Mr. Arthur Berg
Mr. William Berka
Mr. Steven Bienenfeld
Mr. Daniel Bissell
Mr. George L. Bradley
Mr. & Mrs. Grant and Jennifer Brandon
Mr. Chip Briscoe
Mr. Edward Burns
Mr. Thomas C. Chadwick
Mr. David Colyer
Ms. Donna Connors
Mr. Anthony Coppola
Mr. Daniel Dailey
CAPT James Demske
Mr. Steve Dileo
Ms. Jenifer Dolde
Mr. Michael Elbers
Mr. Thomas Ewert
Mr. Blake Fenwick
Mr. Baden Fitzsimmons
Mr. John Douglas Forrest
Mr. Stephen Fuccillo
Mr. Christopher Gasiorek
Mr. Gerald Gateman
Mr. Brett Gayman
Mr. Christopher Giacoppo
Mr. Roger Gill

Made from high-quality materials, these memorial bricks are a great way to recognize the people, places and iconic vessels that have supported our organization throughout the last eight decades. Join us now and help make sure this impressive archive is around for generations to come.

Honor a ship, friend, family member or crewmate, past or present, and help support the long-term preservation of SSHSA's impressive archive. Standard 4-by-8 inch bricks are \$95, and a large 8-by-8 inch brick is \$175, with logos \$30 extra. Dozens of symbols are available, including all branches of the U.S. military anchors, atoms, boats (square rigger and yacht), fleur-de-lis, lighthouse, maple leaf, merchant marine, oars, ribbons (cancer awareness), SSHSA burgee and more.

By purchasing a brick, you are establishing your legacy at SSHSA and supporting the future of the organization. Proceeds will help sustain operations and grow membership. [Click here to purchase a brick online](#) or [click here to download an application today!](#)

Volunteers and part-time assistance needed at Ship History Center this summer

The Ship History Center has been up and running for more than two years now, but that doesn't mean that there isn't more work to be done. SSHSA is looking for part time volunteer help this summer as we continue to analyze and interpret our collection, and open our doors to visitors who flock to Rhode Island during the busy tourist season.

Hours and jobs are flexible - whether you are comfortable working in the photo room helping us better document our more than 500,000 ship images or more at home helping us expand our hours by becoming a docent and leading tours of our unique archive. If you have a passion for maritime history, there are plenty of ways for you to get involved and get an up close and personal look at the hundreds of years of history that we have at our fingertips here in Rhode Island.

Those who are interested should give us a call at 401-463-3570 or email blucier@sshhsa.org for more information. We look forward to hearing from you!

Mr. Ralph Gogliettino
Mr. Carl Gruelund
Mr. Dan Gyoerkoe
Mr. William Harrison
Mr. Don Hixson
Mr. John D. Holdstein
Mr. Paul Hood
Mr. C. Duff Hughes
CAPT Rick Iulucci
Mr. Thomas Johnson
Mr. Matt Kadow
Mr. Robert S. Kaplan
Mr. Andrew Katz
Mr. Michael Kavolius
CAPT Shawn Kelly
Mr. Frederick Kerzner
Ms. Arlene Klein
Mr. & Mrs. Christopher W. Kolb
CAPT George Lee
Ms. Linda Li
Mr. Brad Lund
Ms. Jill Malusky
Mr. John Marochi
Mr. Don Mathiesen
Ms. Linda Mayer
Mr. Mac McAlister
Mr. Robert McAlister
Mr. Ed McCabe
Mr. Ian McPhillips
Mr. Richard Moll
Mr. Peter O'Connor
Mr. Lewis Oller
CAPT Steve Palmer
Mr. Chris Panos
Mr. Shane Pastore
Mr. Eric Pearson
Phillips Exeter Academy,
Class of 1945 Library
Mr. Clifford Preston
Ms. Kinda Priestley
CAPT Wes Pulver (USCG
Ret.)
Mr. Bert Reinauer
Mr. John Rocco
Mr. Ted Roy
Ms. Lori Sanderlin
Ms. Clair S. Sassin
Mr. Rick Schiappacasse
Mr. Franz Schneider
Mr. Kyle Shaughnessy
Mr. John Sleeter
Mr. Dwight A. Smith
Mr. Elliott P. Smith
Mr. Ed Snyder

Coming up in *PowerShips*

The next issue of *PowerShips* is in production now and will be mailed in mid-July. There's still time to [renew your membership](#) today - make sure you don't miss it!

Here are some highlights for the Summer 2017 magazine, Issue #302:

Sailing to the East French Style: Cambodia, Laos & Viet-Nam

In "Lives of the Liners," William Miller offers a brief history of the three combination passenger-cargo ships known as the Three Musketeers, that Messageries Maritimes built in the early 1950s to replace aging, pre-war passenger ships.

British India to the Persian Gulf

Terry Tilton presents a comprehensive account of the British India Steam Navigation Company. Founded in 1856, British India became the largest company in the British merchant fleet and was the glue that held the far-flung British Empire together.

American Freighters

Jim Shaw presents a concise history of some of the final American breakbulk cargo ships of the post-war years and their operators, which included Lykes, American Export, Isbrandtsen, Farrell, Moore-McCormack, among others.

An American Classic: Steamer *Wilfred Sykes*

Mark Shumaker offers a heartfelt history of the unassuming 67-year-old *Wilfred Sykes*, once the largest and fastest on the Great Lakes, which has survived economic ups and downs, mergers and acquisitions and the modernization of the fleet to earn its place as a classic.

(Photos: Above, crew members load deck passengers' baggage on board the *Dwarka* at Manama Port. Below, Inland Steel's *Wilfred Sykes*)

Chapter News

Delaware Valley

Mr. Nick Spangler
Ms. Sherrod Sturrock
Mr. David Sylvestre
Mr. Scott Tagen
Mr. Andy Tyska
Mr. Robert Vassar
Mr. Ted Vernon
Mr. Matthew Warnix
Mr. David Wasgatt
Mr. Adam C. Wronowski
Mr. Leroy J. Yoder

Captains' Circle

A big Thank You to our Captains' Circle members for their membership and support!

Commodore (\$500)

Mr. Charles T. Andrews
Mr. Preston B. Baker
Mr. William W. Donnell
Mr. Barry W. Eager
Mr. and Mrs. Donald W. Eberle
Mr. and Mrs. William Edwards
Mr. and Mrs. Arthur J. Ferguson
Mr. Robert J. Golden
Mr. John B. Henry
Mr. and Mrs. Robert E. Hughes
Mr. Scott G. Huston
Mr. Neil E. Jones
Mr. Murray Kilgour
Mr. Nicholas Langhart
Mr. Don Leavitt
Mr. H.F. Lenfest
Mr. John Mahoney
Mr. Ralph S. McCrea
Mr. William M. McLin & Mr. Samuel J. McKeon
CAPT and Mrs. James J. McNamara
Dr. Laurence Miller
Mr. Richard Muller
Mr. Paul J. O'Pecko
Mr. Richard Palmer
CAPT & Mrs. Roland R. Parent
Ms. Mary L. Payne

The Delaware Valley Chapter's **May 21** meeting was held at the Red Dragon Canoe Club in Edgewater Park, New Jersey. Members enjoyed a picnic lunch, walks along the Delaware River and tours of the club's Shipman House, a Second Empire style mansion dating from the Civil War. Jack O'Byrne, executive director of the Camden Shipyard Maritime Museum, and his wife joined us and gave a presentation about the museum. The Chapter is planning to make a visit to the museum in the fall. Thanks to the Philadelphia Ship Modelers Society and RDCC members Ed and Pat Leaf for sponsoring the event.

On Sunday, June 25, there will be a ride on the Steamboat Floating Classroom *SPLASH* from 2 to 4 in the afternoon along the Upper Delaware River. Pete Burns, Chapter Secretary, is a licensed steam engineer and will be at the controls of the steam engine. Dinner will be at the Lambertville Inn.

Tentative plans are in the works for members to escort the *Queen Mary 2* and other cruise ships out of New York Harbor on **Saturday, August 12**, aboard the 1930s vintage fireboat *John Harvey*.

The P&O cruise ship *Aurora* will make a rare weekend long visit this side of the pond **September 9 and 10**. As modern cruise ships go, *Aurora* is rather nice looking with her white hull and is slightly reminiscent of the good old *Canberra*. The September 9 cruise may also include a visit to Governor's Island.

Other events that are being explored by the chapter include a circumnavigation of Staten Island/Lighthouse Boat Ride sponsored by the National Lighthouse Museum, and a visit to the Battleship New Jersey.

Contact Chapter Chairman Steve Loveless at sloveless1959@gmail.com or 215-495-8889 for more details or if you are interested in joining. [Click here for a copy of the Delaware Valley Chapter's most recent newsletter.](#)

Hampton Roads

The Hampton Roads Chapter is looking for volunteers to assist in running the chapter. If you are interested, please contact Elizabeth Fletcher, Chapter Chairwoman, at efletcher11@cox.net.

Southern California

SoCal Chapter has completed a delightful **May 6** meeting that featured Scott Macdonald, who gave a presentation on his experiences with the Alaska Marine Highway ships. Nelson Arnstein also presented, offering his extreme photos of *Queen Mary 2* in her new refit style.

The next chapter meeting will be held on August 5. Instead of gathering at the *Queen Mary*, the group will meet at the home of Mr. and Mrs. Terry Tilton. Terry will share stories and histories of some of the ships for which he has builder's plates (and it is a stunning collection all on display in the house's lower level). The exact date and location of the November meeting will be announced later and will likely be slightly different from the usual because of changes in room availability aboard the *Queen Mary*.

Mr. Mark B. Perry
CAPT Dave Pickering
Mr. Donald Pomplun
Mr. David L. Powers, Jr.
Mr. Richard Rabbett
Mr. Thomas C. Ragan
Mr. Thomas Reed
Mr. Harry E. Richter
Mr. William A. Schell
Mr. and Mrs. James W. Shuttleworth
Mr. and Mrs. Stephen Smith
CAPT Cesare Sorio
Mr. Kent Strobel
CAPT Eric Takakjian
CAPT and Mrs. Terry Tilton, USN (Ret.)
Mr. G. Thomas Tranter
Mr. Terence Turner
CAPT Robert F. Wasson, Jr.
Mr. Peregrine White
Mr. Eric Wiberg

Commander (\$300)

Mr. Joseph Bains
The Rev. James Brandmueller
Mr. Odd A. Brevik
Mr. Gabriel Caprio
Mr. Stanley J. Ciaputa
Mr. William D. Comings, Jr.
Mr. Patrick Dacey
Mr. John F. Gibson, III
CAPT Kenneth M. Graham
CDR Michael Greene, USN (Ret.)
Mr. and Mrs. Glenn P. Hayes
Mr. Francis Lazar
CAPT Leif Lindstrom
Mr. Laurence P. MacDonald
CAPT Warren McDonald, USCGR, (Ret.)
Mr. Carl R. Nold
Mr. Roy C. Rose
Mr. Paul Shepard
Mr. Shapleigh Smith
Mr. Donn R. Spear
Mr. Douglas A. Tilden
CAPT John S. Tucker

Mariner (\$200)

Mr. Jim Antonisse

The SoCal Chapter is conducting an experiment using QR codes (at right). By downloading a free app on your smartphone, you can scan the code and be instantly connected with the chapter's video on YouTube "The Life of an Ocean Liner." Try it and let us know what you think of using such technology. Better yet, ask the younger members of your family to try it and let's see what they think. This is an early effort on the chapter's part to use social media and technology to connect with a younger audience and, hopefully, see the chapter growing into the decades to come. Usage statistics are being tracked to see if this could be a useful tool moving ahead.

The SoCal Chapter produces a journal/newsletter, *Ocean Times*, with several maritime history/current articles. It covers all aspects of powered vessels, both new and old, from early steamships to turbines, motorships, freighters, passenger ships, etc. Submissions are welcome, and the chapter delights in hearing about the experiences that members have had with ships and the sea.

Contact Bruce Vancil for chapter information at steamer@pacbell.net. Yearly dues are \$15 per individual, \$20 per family (or for multiple persons at same address).

For more information on SSHSA Chapter meetings and events, please [click here](#).

Attention members and researchers: Surplus books and registers are still available

We still have a great collection of surplus American Bureau of Shipping (ABS) Records, Lloyds Registers, and Merchant Vessels of the United States records available. These registers are for educational use and are available to our members for **\$10.00-\$25.00 per register/volume, plus shipping and handling costs**. The proceeds from these registers will go directly towards maintaining our collections and library. The condition of the volumes varies from fair to excellent.

See below for the listing of registers, or [click here for our inventory of used books](#).

Available Registers:

ABS Records- 1949, 1951, 1952, 1954, 1957

Merchant Vessels of the United States- 1891, 1941, 1943, 1946, 1947, 1957, 1958, 1960

Mr. Thomas Barrett
Mr. Richard L. Barwis, IV
Mr. Jerome Batchelor
Mr. and Mrs. Vincent
Bellafiore
Mr. and Mrs. Charles D.
Bieser
Mr. Ted Blank
Mr. H. Peirce Brawner
Mr. Conrad Breit
Mr. Robert Brown
Mr. J.O. Busto
Mr. and Mrs. Donald
Caldera
Dr. George Callard
Mr. John Cameron, Jr.
CAPT Gerard P. Carroll
Mr. David P. Clarendon
Mr. Charles W. Clarke
CAPT John M. Cox
Mr. John J. Crowley, Jr.
Mr. Ian Danic
Mr. Donald Deckebach
CAPT Robertson Dinsmore
Mr. Steven Draper
Mr. Michael Dugan
Mr. Andrew W. Edmonds
Mr. Andrew Edmonds
Mr. Jonathan Ely
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Mr. Bruce Estell
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Mr. Raymond H. Fredette
Mr. Mark Gathings
Mr. Albert Gilder
Mr. Roger Gill
Mr. Larry Glenwright
Mr. Paul S. Gravenhorst
Mr. Robert A. Haslun
Mr. Albert R. Hinckley, Jr.
Mr. Buell Hollister
Mr. Cyrus Hosmer III
Mr. John C. Hover II
Mr. Harold Kaplan
Mr. Timothy J. Kelly
Mr. Stephen Lash
Mr. Thomas Lavin
Mr. Matthew Lawrence
CAPT David Leech
Mr. Reginald Lewington
Mr. Michael Lewis
Ms. Susan Linda
Mr. Adrian Loughborough
Mr. Joe MacArthur
Mr. Jeff MacKlin

Lloyds Registers-

1929-1930 (Volume 2)
1930-1931 (Volume 2)
1933-1934 (Volume 1)
1933-1934 (Volume 2)
Annals of Lloyds Register 1934
1934-1935 (Volume 2)
1937-1938 (Volume 2)
1938-1939 (Volume 2)
1940-1941
1946-1947
1947-1948 (Appendix)
1949 (Appendix)
1950 (Appendix)
1951 (Appendix)
1952-1953 (Volume 1, A-L)
1952-1953 (Volume 2, M-Z)
1953-1954 (Volume 1, A-L)
1953-1954 (Volume 2, M-Z)
1954-1955 (Volume 1, A-L)
1954-1955 (Volume 2, M-Z)
1956-1957 (Volume 2, Appendix)
1956-1957 (Volume 3, List of Shipowners)
1957-1958 (Volume 1)
1957-1958 (Volume 2, Appendix)
1957-1958 (Volume 3, List of Shipowners)
1957-1958 (Volume 4, Directory)
1958-1959 (Volume 1)
1958-1959 (Volume 2, Appendix)
1958-1959 (Volume 3, List of Shipowners)
1959-1960 (Volume 2, Appendix)
1959-1960 (Volume 3, List of Shipowners)
1960-1961 (Volume 1)
1960-1961 (Volume 2, Appendix)
1960-1961 (Volume 3, List of Shipowners)
1960-1961 (Volume 4, Directory)
1961-1962 (Volume 1)
1961-1962 (Volume 2, Appendix)
1961-1962 (Volume 3, List of Shipowners)
1961-1962 (Volume 4, Directory)
1962-1963 (Volume 2, Appendix)
1962-1963 (Volume 3, List of Shipowners)
1963-1964 (Volume 1)
1963-1964 (Volume 2, Appendix)
1963-1964 (Volume 3, List of Shipowners)
1963-1964 (Volume 4, Directory)
1964-1965 (Volume 1)
1964-1965 (Volume 2, Appendix)
1964-1965 (Volume 3, List of Shipowners)
1965-1966 (Volume 1)
1965-1966 (Volume 2, Appendix)
1965-1966 (Volume 3, List of Shipowners)
1965-1966 Supplement
1966-1967 (Volume 1, A-L)

Mr. Gary Maehl
Mr. James P. Martin
Mr. David L. McColloch
Mr. Daniel L. McCoy
Mr. Walter Lynn
McLaughlin
CAPT Ronald J. Meiczinger
Mr. Harry Meyer
Mr. Charles A. Miller, III
Mr. Charles W. Moorman
Mrs. Harry Morgan
Mr. William G. Muller
Dr. and Mrs. William P.
Murphy
Mr. Bruce Nickerson
Mr. Brian L. Norden
Mr. Kevin O'Donnell
Oregon Maritime Museum
Mr. Patrick D. Ortego
Mr. Ronald Oswald
Mr. Art Peabody
Mr. Richard G. Pelley
Mr. W. Bruce Redpath
Mr. William Reid
Mr. William M. Rosen
Mr. Bruce Rowe
Dr. Victor H. Rubino
Mr. and Mrs. Matthew S.
Schulte
Mr. John W. Schumann
Mr. Bruce C. Seibel
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Mr. Howard Smart
Mr. Britton Smith
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Mr. Stephen Weaver
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1966-1967 (Volume 2, M-Z)
1966-1967 (Volume 3, List of Shipowners)
1968-1969 (A-L)
1968-1969 (M-Z)
1968-1969 (List of Shipowners)
1968-1969 (Appendix)
1969-1970 (A-L)
1969-1970 (List of Shipowners)
1969-1970 (Appendix)
1970-1971 (A-L)
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1970-1971 (Appendix)
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1972-1973 (A-L)
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1973-1974 (A-L)
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1973-1974 (List of Shipowners)
1973-1974 (Appendix)
1974-1975 (A-L)
1974-1975 (M-Z)
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1975-1976 (List of Shipowners)
1975-1976 (Appendix)
1976-1977 (A-L)
1976-1977 (List of Shipowners)
1976-1977 (Appendix)
1977-1978 (List of Shipowners)
1977-1978 (Appendix)
1977-1978 (Register of Offshore Units, Submersibles, and Diving Systems)
1979-1980 (A-K)
1979-1980 (L-Z)
1979-1980 (Register of Offshore Units, Submersibles, and Diving Systems)
1981-1982 (Register of Offshore Units, Submersibles, and Diving Systems)
1981-1982 (Register of Ships Subsidiary Sections)
1982-1983 (H-O)
1982-1983 (List of Shipowners)
1982-1983 (Register of Offshore Units, Submersibles, and Diving Systems)

If you are interested in these registers, please call us at (401) 463-3570, or e-mail us by [clicking here](#).

The Telegraph is the quarterly electronic newsletter for members and friends of Steamship Historical Society of America. It is produced in March, June, September, and December.

Bryan Lucier, Editor, *The Telegraph*

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